

# Aleluia! Maria é elevada (Evangelho)

CD – Festas Litúrgicas III – Faixa 4

Letra: Lecionário Dominical

Música: Refrão: Valdeci Farias/ estrofe: José Acácio Santana

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REF.: A - le - lu - ia, a - le - lu - ia, a - le - lu - ia, a - le - lu - ia!

The musical score for the refrain is written for a piano accompaniment in 2/4 time, key of D major. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with chords and bass lines in the bass staff. The lyrics are written below the treble staff.

1. Ma - ri - a é e - le - va - da ao céu, a - le - grem - se os co - ros dos an - jos. D.C.

The musical score for the verse is written for a piano accompaniment in 2/4 time, key of D major. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with chords and bass lines in the bass staff. The lyrics are written below the treble staff.

**G C D7 G E- A- G D7 G**  
Aleluia, Aleluia, Aleluia, Aleluia! (bis)

**G E- A- D7 G**  
1- Maria é elevada ao céu/ Alegre-se os coros dos anjos.